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University Archives

THE Voice of Scarborough Campus Vol. 7 No. 10 November 17, 1987

THE UNDERGROUND

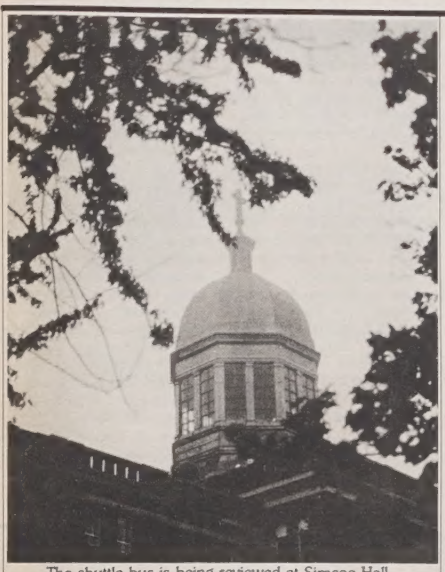

Photo by Tom Haralampidis

The shuttle bus is being reviewed at Simcoe Hall

Shuttle Shuffle

by Bruce MacPherson

Battle lines in the shuttle bus debate have been drawn, but when the smoke clears sometime before the administration's April 20, 1988 fees structure deadline, the service itself is not a likely casualty.

Representatives from the Students' Administrative Council (SAC), Scarborough College Students' Council (SCSC), Simcoe Hall, U of T Administration and Scarborough College all recognized the importance of the service to a tri-campus university.

What they can't seem to agree on is who should pay for the financially ailing system.

On April 6, 1987 the Provost's office working group on Intercampus Transporation released its report on intercampus shuttle services.

The key recommendation was that the present fare system for the shuttle bus be discontinued, and replaced by a mandatory, non-academic incidental fee of $7.50 levied against students on all three campuses.

Eric McKee, Vice President for Student Affairs and Chairman of the working group, explained that "an intercampus transportation service is a basic service and an incidental fee would provide stability for financing the service."

Brian Burchell, SAC Vice President of Student Affairs stated that "the spring (of 1987), SAC made its position clear it would not support a mandatory incidental fee for all U of T students."

"The reason given was that funding for the service is the joint responsibility of the university administration and those who use the shuttle. Any increase in funding should come from one of those two sources." he added.

According to Burchell, "it's not fair to expect people to pay for something they'll never consider using."

On November 5, SCSC passed a motion stating its support for the working group's proposal. SCSC President Hanif Sarangi said that "there should be some kind of link between the three campuses. Scarborough students have to have easy access to the services on the St. George campus which they pay for."

Over the past three years there has been a steady increase in intercampus traffic, yet fewer and fewer people are using the shuttle.

continued on page 2

FELIX Has No Funds

by Cathy Majtenyi

Funding and student support are needed to implement the University of Toronto's **FELIX** computer system at Scarborough Campus' Bladen Library.

In order for Scarborough Campus and other colleges to be added to the data base, a central processing unit and a disc storage must be purchased and installed in the central library at Robarts Library, according to Carol Moore, Chief Librarian at Robarts.

"If we got the central hardware, that would serve a lot of people's needs," explained Moore.

As well, four terminals need to be installed in the Bladen Library.

Moore estimated that the cost of making **FELIX** accessible to the libraries of U of T's colleges including Scarborough and Erindale would be $865,000.

FELIX is an on-line, automated library computer system which records and classifys all University of Toronto library material. With a touch of a button, students can find books listed by subject, author, title or call number.

FELIX, which makes the microfiche and card catalogue systems obsolete, is currently serving the libraries of Robarts, Sigmund Samuel, Medical Sciences, Engineering and Pharmacy.

The source of funding for **FELIX** will come from "whoever is willing to fund the costs", according to Moore.

A committee consisting of U of T libraries and various representatives appealed to Provost Joan Foley last February for the implementation of **FELIX** at Scarborough and Erindale campuses to be made "top priority".

They also requested that the U of T administration assist with the funding of the project.

"The budget is an administrative decision. There are a lot of pressing priorities." said Moore.

In the past, a provincial grant called the Student Equipment Excellence Fund provided $2.5 million towards the installation of **FELIX**.

Last year, however, Queen's Park announced that funding would stop for 1987/88, thus preventing completion of the U of T project.

FELIX requires 167 terminals to operate at maximum efficiency. At present, only 100 terminals are functioning.

In addition to more funds, student support is necessary to implement the new system.

"If it's really important to have that system, then Scarborough students should definitely say so," urged Moore.

She added, "I think that there would be a stronger chance if users want it."

John Ball, Chief Librarian at Bladen Library and one of the members of the committe which approached Foley, was enthusiastic about **FELIX**.

"We would certainly welcome its (**FELIX**) arrival." said Ball.

Ball felt that **FELIX** is a useful system.

"For one thing, we'd have all the holdings at the U of T libraries on file... students can look in just one place instead of the card catalogue and microfiche."

"Secondly, **FELIX** would provide a new circulation system for our library," explained Ball.

Ball felt that **FELIX** could become a reality in Bladen Library within a year "given that the money becomes available".

Moore as also enthusiastic about the implementation of the **FELIX** system at Scarborough Campus.

"With **FELIX**, the Scarborough library can have the same access to resources as the downtown campus. It's a shame not to make use of that potential." said Moore.

She added, "the old card catalogue can't replicat **FELIX**."

Darryl McDowell, Scarborough Students' Administrative Council

continued on page 2

Photo by Peter Toivainen

With **FELIX**, scenes like this may soon be obsolete

More Cheese For Lassmann

by Steven Ho

Students will pay the same sitting fee for graduate pictures for the next two years because of a contract signed by Scarborough College Students' Council (SCSC).

At a meeting held last Tuesday, SCSC voted to have Lassman Studios take graduate pictures at Scarborough Campus until 1990. The current contract expires at the end of 1989.

Stephen Lassman has been serving Scarborough Campus for approximately four years.

During this time, he has maintained a $16 sitting fee, according to Helen Christodoulou, Vice President SCSC. Lassman plans to keep the same sitting fee until 1990.

Christodoulou was pleased with the contract renewal although she had originally called for a three-year renewal.

"I feel that the graduate photography service is a good service, and would be to the benefit of the students."

"Time is irrelevant whether it be three years, two years, or one year. The fact that it has been extended is good," explained Christodoulou.

Hanif Sarangi, SCSC President felt uncomfortable about renewing the contract because he felt that Lassman may raise prices.

"The sixteen dollar sitting fee might stay the same, but the cost of the packages could go up from fifty to one-hundred dollars." he explained.

"I have no personal objections for Stephen Lassman doing grad photos. My only objection is that we were not provided with enough information on different studios, and what they charge," Sarangi continued.

Christodoulou felt that Lassman's sitting fee was relatively low.

"In my experience, a sitting fee at a private studio would cost no less than $42." she said.

INSIDE

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Amnesty International
sponsors talk on desperate situation of many refugees resulting from the new refugee legislation by Michael Bossin in H-305 on Tuesday, Nov 24 at 4 p.m.

Biology Seminar
"Molecular biology on myelin associated glycoprotein (MAG) and its role in neuron/glial cell interactions" by Rob Dunn in H-214 on Tuesday, Nov 24 at 4 p.m.

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Varsity Christian Fellowship
invites you to the meeting on Tuesday, Nov 17 from 5 to 7 p.m. in R3232. Singing, discussion and small groups on Wednesday, Nov 18 from 8 to 9 a.m. in R3227.

Prayer and discussion on Thursday, Nov 19 from 1 to 2 p.m. in R4209. Mid-day Bible study with Steve Martin. Everyone is welcome.

Students Needed
Earn $8.00 per hour or better. Work on a fundraising project for a non-profit community organization. Choose 1-5 work periods per week to fit your schedule. 731-7811 days.

Sociology Club
presents HARVEST OF DESPAIR. A documentary film on the famine in Ukraine in 1932-33 on Monday, Nov 23 at 3 p.m. in the Residence Centre. Questions and discussion with professor W.W. Isajiw follows after.

Alumni Reunion
On Saturday, November 14th, our 5th alumni 'Jock' reunion will be held in the Recreation Centre. An open invitation is extended to all faculty to take part this year. Starts at 12 noon. Pre-register in the Physical Education Office.

Volunteers Wanted
New Visions Homes for Children has a challenging opportunity for men and women who wish to volunteer as friends to children with disabilities. Training provided. Call Cyril at 868-1493.

Seminar
"Intuitive physics: perception and representation" by Dr. R. Pierantoni in S-309 on Wednesday, Nov 18 at 5 p.m.

Career Programs
Attention 3rd and 4th year students: The Extern Program deadline is fast approaching! November 20, 1987.

Extern is a one week volunteer programme designed to give 3rd and 4th year students an opportunity to observe, work with, and learn from persons involved in a career area of interest to them. The work week will take place during Reading Week, February 15-19, 1988.

The advantages of this programme are numerous: You may be hired for summer or permanent employment; you will have made a valuable business contact; you will gain valuable work experience which can be included on your resume; you have the opportunity of testing a career.

Visit the Career Centre, Room S302 now for information and applications.

Interview Techniques Workshop
The Career Counsellor will conduct a workshop entitled "Make the Interview Work For You", on Wednesday, Nov 18 from 10:00-12:30.

-Practice through the use of role-playing in this workshop.

-Evaluate your unique interview style with feedback from workshop participants

-Perfect your interview techniques to MAKE THE INTERVIEW WORK FOR YOU.

Enrolment is limited. Sign up now at the Career Centre, Room S302.

Indian Students' Assoc.
presents THE FINAL COUNT-DOWN. Come ease those exams blues on Friday, Nov 20 at 8 p.m. in the H-wing cafe. $4 (members) and $5 (non-members). Record giveaways, L.L.B.O. ID required.

Shuttle Bust

continued from page 1

Ridership on the St. George-Scarborough run has gone from a high of 55,658 in 84/85 to a low of 39,700 in 86/87. At the same time, full course equivalents taken by Scarborough students at St. George have increased steadily from 1,043 in 84/85 to 1,397 in 86/87. People are obviously finding a cheaper alternative for intercampus travel.

The service is presently operating on a three campus budget of $440,000, of which $242,000 comes from an administration subsidy. The other $198,000 comes from fare revenue.

With the decline in service ridership, however, the fare revenue is dropping, and the service has to have more money if it is to survive.

Simcoe Hall has made it clear that it cannot increase the present subsidy. An increase in the fare (presently $1.50) would only lead to a further decline in ridership, and a worsening of the situation. The only other alternative is the incidental fee.

But Burchell, disagrees. He believes the money has to come because they happen to have their base on the campus where a majority of university resources are concentrated; if they recognized the relative disadvantages of Scarborough and Erindale students who have to travel to use those resources, I think many of them would be convinced that a tri-campus fee is fair." he continues.

Burchell believes that the service will continue whether the proposal for an incidental fee is accepted or not. "The shuttle bus is here to stay. It is an essential from the university's main budget. "There's no rationale why they can increase funding for each of the other 500 items on their budget, but not the shuttle bus."

He called the whole idea of an incidental fee a "naive administrative initiative".

McKee is well aware of the controversy the proposal is likely to create, but he believes that if students take a close look at the issue, they will support the fee.

"I think that if students listen carefully to the rationale for a mandatory incidental fee, and recognize the advantages that St. George students already have because they happen to have their base on the campus where a majority of university resources are concentrated; if they recognized the relative disadvantages of Scarborough and Erindale students who have to travel to use those resources, I think many of them would be convinced that a tri-campus fee is fair." he continues.

Burchell believes that the service will continue whether the proposal for an incidental fee is accepted or not. "The shuttle bus is here to stay. It is an essential service, but the students won't suffer from its demise, hardly any of them use it. The university will suffer."

Patrick Phillips, Director of Administration for Scarborough stated the administration's position. "Our overriding concern is to ensure that a transportation system is in place which can move people between campuses at a reasonable cost, an in a reasonable amount of time." he said.

With the possibility of both SAC and SCSC elections being held before a decision on an incidental fee is made, the debate could become very heated. Last year, the shuttle bus issue was a big one in both SAC and SCSC elections.

FELIX

continued from page 1

(SAC) Director, was pleased with the **FELIX** proposal.

"I'd wholeheartedly support a move in that direction. I trust that it would speed up the processing of library materials," he added.

Nick Zentena, Academic Affairs Commissioner of Scarborough Campus Students' Council (SCSC) did not support the implementation of **FELIX** at Scarborough Campus.

"I think the money should be used for study space. What good is having more access to books when we don't have anywhere to study?" he questioned.

"At this time, there are probably more important things to consider. Also, people would take a lot of time just to figure out how to use the computer system." agreed Mark Assing, a fourth-year computer science student.

Wanted: Individuals to earn a free trip. Promote the number one spring break trip. Call Janet or Peggy at 1-800-267-0362.

SAC
at Scarborough

SAC Free Film Friday, Nov 20 S-319 7 p.m.

Lethal Weapon/The Year of Living Dangerously

All campus clubs are available for **PROJECT AID**. Next round deadline is November 20. For more info at the SAC Info Centre.

Help others with the Holiday Spirit, contribute non-perishables to

The Daily Bread Food Bank

Final drop-off date is Friday, Nov 27 in "The Cage" outside the library

SAC Info Centre, 3rd floor R-wing
284-3219 Open 10 a.m. to 2 p.m.

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EDITORIAL

Students Lose In Monopoly

This year student club executives have experienced great setbacks in their attempt to provide their club members with the services they deserve.

Funding from Student Council has decreased across the board by at least 20%. The increased number of clubs applying for funds has added to the reduced funding by spreading the cash pool even thinner.

As the revenues received by clubs decreases, costs of catering social and educational events have increased. Beaver Foods, the only catering company allowed on campus, has raised their food prices once again. The implementation of Beaver's 35% Special Function's Fee this year, as well as SCSC's funding cutbacks have made it almost impossible for even the most financially stable club to afford any kind of get together on campus.

Beaver's recent appointment as the official liquor distributor on Scarborough Campus, a responsibility formally held by SCSC, has forced liquor prices to rise 15% higher.

It seems that the ability of student groups to provide reasonable services to their club members is doomed. How can clubs expect to function under these conditions in the future?

With SCSC facing the possibility of bankruptcy as a result of many years of incompetence, the club funding mechanism will be handcuffed for years to come.

Since we cannot expect any flexiblity from our impoverished Student Council, where can student groups turn in order to provide adequate services for their club members? Perhaps we can question the wisdom of Scarborough Campus' Administration for allowing an independent, profit motivated, monopoly onto the campus.

Being the sole catering service at Scarborough Campus, Beaver Foods can control the prices of all foods and liquors. Their guaranteed profits made at the expense of students have enabled Beaver to rise above any adverse financial climates which would normally affect a competitive company.

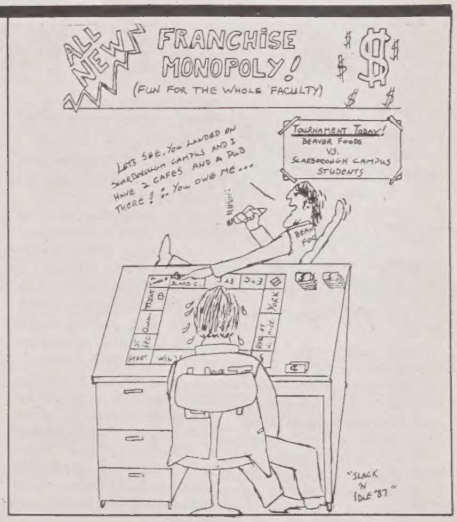
Was Beaver chosen to provide superior service and quality? Well, with all due respect to Beaver Foods, it is our belief that catering services at Scarborough Campus could successfully be provided by an internally run operation owned by Scarborough Campus, U of T. Under this arrangement all profits could then be rechannelled back into the university. In times of severe underfunding, this alternative should not be overlooked.

In Ontario, hospitals provide their own food services, and by using this method they are able to offer food discounts to their staffs. In fact Scarborough Campus already owns and operates it's own successful police force, maintainance staff and bookstore. This proves that we have the ability to operate our own internal services.

When asked to comment on the arrangement with Beaver Foods, Scarborough Campus Personnel Manager June Hope refused to make any attempt to speak. Although we realize that Scarborough Campus recieves 10% of the gross revenues made by Beaver Foods, wouldn't the students benefit more by operating their own catering service, and receiving 100% of the potential profits?

Perhaps administrations' failure to comment on this matter reflects their apathetic attitude towards the welfare of students at Scarborough Campus.

Solutions exist however, and unless all parties concerned make an effort to reach these goals, students will continue to suffer from Beaver Foods' monopoly manipulation.



Anti-Calendar Merits

Letter to the Editor:

I would like to comment on the recent article which dealt with the attempt to set-up an "ANTI-CALENDAR" on the Scarborough Campus.

The Arts and Science Students' Union (ASSU) on the St. George campus has been producing course evaluations since the early 1970's.

In 1981, ASSU grouped all of the departmental evaluations into one publication entitled the ANTI-CALENDAR.

This past year saw over 10,000 ANTI-CALENDARs produced with over 1,250 course evaluated. In just two weeks all available copies had been picked up.

Students are not the only source of support our publication receives. Each year we get requests from various professors requesting that their evaluations be published. We also get requests from many universities across North America for information on our ANTI-CALENDAR.

With the show of support for the ANTI-CALENDAR, one may ask what it does for Arts and Science students. To find the answer you need only to open up a copy. To say it only evaluates a professor's teaching ability is a gross understatement.

The ANTI-CALENDAR also tells a student of a course's expected workload, comments on the reading lists, rates the level of intellectual stimulation as well as addressing other questions students have, but which are not found in the Faculty Calendar.

In short, the ANTI-CALENDAR helps both faculty and students. Students are able to make more informed decisions in selecting courses and professors find students in their classes who genuinely want to be there.

Course evaluations would be a definite asset to Scarborough College. The production of evaluations function better when all parties involved co-operate.

I hope that this issue is brought back to the College Council, this time with complete information.

Having been involved with the ASSU ANTI-CALENDAR for the past four years, I would be more than willing to give any guidance and assistance requested.

Bill Gardner
ASSU President

Escort For Anyone

Letter to the Editor:

This is in reference to your article "Escort, Anyone?" on Nov 10, 1987. I would like to make one correction. This service is not just provided for residents. It is open for **anyone** coming to **and going from** the campus between 9 p.m. and 5 a.m.

We don't exclusively service the residences. I feel that this should be made known.

Bill Elman

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The address for submissions, local advertising, formal complaints, or information is listed beside our logo.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The Underground had a General Meeting and unanimously agreed that decisions have to be made...and fast! We decided that Sean has the cutest smile in the office. Second place goes to Felix. Whew! glad we got that over with. Unbeknownst to the rest of the world, the new library computer system is named after our guy Felix. Very impressive. **The Underground** is already looking at Felix lunchboxes, toe-nail clippers, shoe horns and Felix dolls. Belinda will be pleased, she's already got a life-sized blow-up Felix doll in her room... Chris just keeps on shaking his head and saying, "I dunno...I dunno" (we think it's Lithuanian for "All Frosh unite!!!"). We just try to keep him happy with food and good looks...okay, okay, just food, sheesh!

NEWS

Daycare for Fall '88?

by Sharon Parenteau

A proposed plan for the Scarborough Campus Day Care Centre came one step closer to reality after an archetect was chosen to determine it's feasibility.

The architectural firm will complete a feasibility study on converting the house at the South East corner of Military Trail and Ellesmere Road into a day care centre.

75% of those enrolled in the daycare must be the children of Scarborough campus staff, students and faculty according to a policy established by University Administration in May this year.

Patrick Phillips, Director of Administration, explained why the house was chosen for the facility. "There is an enthusiasm for the site because of its green space, and there would be no problems with fitting day care into the already existing site." said Phillips.

Principal Williams reported that this location was favoured because of its good size lot, its proximity to campus buildings and its accessibility to public transportation.

The planning for the day care facility began in 1986 when an Ad Hoc Committee on the Status of Women at Scarborough Campus began discussing the issue of reliable and affordable day care.

The committee, spearheaded by former Scarborough professor, Janice Drakich, submitted questionnaires in the registration material sent to students during the summer. Staff and faculty were also polled.

After determining that there was a need for more than 40 childcare spaces, a group of interested parents formed the Committee for Day Care at Scarborough Campus to do an in-depth investigation of what it would take to facilitate a day care.

It was their detailed report to Scarborough College Council back in April that showed administration the facilities and services proposed. They noted provincial, municipal and university requirements, and the committee's recommendation to proceed with plans for day care.

The plans were overwhelmingly supported by College Council who motioned to adopt the reports' recommendation, and charged Principal Williams with the responsibility of forming an Implementation Committee.

Since then, Williams reports that "We've all been working hard since the Council resolution. There has been much time and efforts spent on achieving results... There's really no problem left, but money."

But funding is a huge, complicated problem yet to be solved. While the university recently made specific the areas of their assistance, this policy still leaves many areas unpaid for.

Williams said that administration "has a feeling for about a quarter of a million dollars."

Phillips stated that the city of Scarborough's proposed employee day care estimated startup costs to be $600,000.

The university promises help in the form of operating subsidies covering such costs as use of buildings and grounds, property insurance, repairs and utilities.

To cover the startup costs like renovations and supplies, the committee must apply to the provincial government's Ministry of Community and Social Services (ComSoc). ComSoc will pay up to 80% of these capital improvement costs for non-profit day care.

Private contributions and fundraising campaigns would hopefully provide the rest, according to Moshe Khergel, member of the Principal's Implementation Committee.

The Principal's Committee for the Implementation of Day Care at Scarborough is currently investigating the possibility of providing non-profit, provincially-licenced and professionally-staffed care for 40 to 50 children.

Once started, the teacher's salaries would be offsetted by parent's fees. As a non-profit organization the monthly fees per child would be approximately a reasonable $350.

University support for day care is dependent on organizers making provisions for student subsidies. But as Khurgel adds, "The university would not have to worry about financing students."

Organizers must apply through the municipality for subsidized spaces in the day care. If this is approved, financially needy parents may then apply on their own behalf for assistance.

Despite the cost of implementing day care, Khurgel cites the need in the community and on campus as reason enough for the expense: "There is such a shortage for day care right now that any spending is justified by the purpose."

Marla Miller, a librarian at Scarborough and veteran committee member elaborated on Khurgel's comment saying, "(The city of) Scarborough is one of the most needy areas for day care. We are not only trying to fill that need, but also create something that will be a credit to the college."

English professor, Jill Matus expressed her enthusiasm for the plans, "I totally support the facility of day care for staff and students... It would open up a world for young couples who otherwise wouldn't be able to participate in university."

However, many parents have already made other arrangements for day care. Karen Watters, a second year sociology major stated, "If I was a first year student, and my child was not already enrolled in other facilities, I would consider it... otherwise, I would find occasional or part-time services most useful."

As for the projected completion date, both Phillips and Williams were conservative in their estimations. Williams stated "we would like to see it (day care) next September, but that doesn't look feasible right now."

While Williams concluded that "there is no lack of political will" to completing the project, it will be the financial and licensing concerns that may eventually determine whether day care comes to Scarborough.

Interested Scarborough staff, students and faculty could also make or break day care. As Khurgel puts it, "Administration has expressed concern that they're not gettting enough pressure to substantiate its efforts."

Photo by Kari Galatreau

Day care may come to Scarborough

Pub Food Cheaper

A student lunch get-together, "we like the view of the elevator"

by Cathy Majtenyi

Food prices at the Pub will decrease in an effort to draw more people to the Pub during lunch hours.

According to Nick Zentena, Pub Management Officer for Scarborough Campus Students' Council(SCSC), the Pub is virtually empty during the middle of the day.

"We plan to lower the prices of the food to increase traffic in the afternoons," explained Zentena.

Until recently, students were paying 95¢ for beef patties, pizzas and panzerottis. Now, Zantena has cut the prices to 65¢ for beef patties, 75¢ for pizzas and 90¢ for panzerottis.

SCSC will still make a profit on the food. The patties, pizzas and panzerottis which SCSC buys from Beaver actually cost SCSC 38¢, 50¢ and 75¢ apiece.

Devon Tomlinson, Pub Manager, feels positive about the price change.

"I think that this (the price decrease) will bring in more students. We are also planning to show movies between 12 and 2pm" explained Tomlinson.

Ellen Kelsey, Assistant Manager of Beaver Foods, explained that Beaver would not be affected by the price change.

"Because we sell the food to the Pub at cost, we aren't losing anything..It doesn't affect us" she said.

Recent changes in Pub Management have resulted in a new atmosphere which has improved Pub attendance.

"The Pub is more student oriented...There is definitely a better atmosphere up there." said Zentena.

As well, the Pub is now open on Friday evenings. Student clubs have been encouraged to take advantage of this opportunity and as Zentena explains " ...students that would not normally go up there are being introduced to our Pub...I am generally impressed with the change in attitude students and staff have taken this year."

New Minister

by Cathy Majtenyi

The Honourable Lyn McLeod has been named Ontario's new Minister of Colleges and Universities.

McLeod, who replaces the Honourable Greg Sorbara took on her position at the end of September.

She is responsible for the development, coordination and administration of all policies regarding the universities and Ryerson, the Ontario College of Art and the College of Applied Arts and Technology.

As well, she provides capital and operating grants to the universities. The Ontario Students' Assistance Program (OSAP) and other forms of funding fall directly under McLeod's jurisdiction.

The Minister, who received her B.A. from the University of Manitoba and her honours and Masters from Lakehead University, has an extensive background in education.

She was appointed to the Board of Governors of Lakehead University last year, and until her election as the MPP for Fort William, worked with troubled youth in the psychology department at McKellar Hospital in Thunder Bay.

As well, McLeod was a member of the Thunder Bay Board of Education for 17 years until 1985. During this period, she was a Chairman of the Board for seven one-year terms.

Numerous educational distinctions such as the Lamp of Learning Award and the Jubilee Award have been bestowed upon McLeod. She also received several academic medals from the University of Manitoba and Lakehead University.

SCSC Upcoming Events

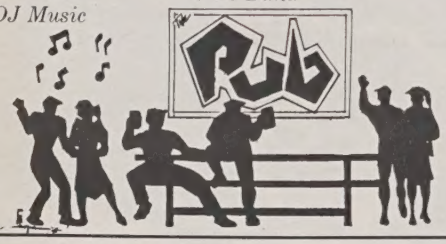
it Catch the Spirit Catch the Spirit Cat

ORIENTATION '87 REUNION

Friday, November 20

- *Giveaways*
- *Boat Race*
- *DJ Music*
- *Awards Distribution*
- *Live Band*

At



FLOWERS 'N' CARDS WEEK

Send a Christmas Greeting with a special touch...

These special Christmas greetings with flowers can be delivered to the lucky recipients in classes, residences, or any other spot on campus. Just specify the time, place, and the name of the person. Orders will be accepted from Nov 30 to Dec 4 at the Info Kiosk, R-3042 and at the Meeting Place. Orders will be delivered by our special messengers from December 4 to 11.

Copies of Financial Statements available in room R-3042

Sheldon J. McLaren
CHARTERED ACCOUNTANT

79 Sunrise Avenue Toronto, Ontario M4A 1A9 (416) 750-4422

AUDITOR'S REPORT

TO THE MEMBERS
SCARBOROUGH CAMPUS STUDENTS' COUNCIL

I have examined the balance sheet of SCARBOROUGH CAMPUS STUDENTS' COUNCIL as at April 30, 1987 and the statements of income and equity and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Council as at April 30, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Chartered Accountant

Toronto, Ontario
July 16, 1987.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

BALANCE SHEET

As at April 30

Assets

	1987	1986
Current Assets		
Cash	$ 3,622	$13,224
Accounts receivable - fees and sundry	2,140	447
Inventory - (Note 1a)	1,204	848
Prepaid expenses	946	987
	7,912	15,506
Investment in Pub - (Note 1c)	26,552	36,373
Fixed Assets - (Note 1b and 3)	14,086	16,822
	$48,550	$68,701

Liabilities and Equity

Current Liabilities		
Accounts payable - trade	$11,151	$ 2,867
Equity	37,399	65,834
	$48,550	$68,701

Approved on behalf of the Executive Committee
SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF INCOME AND EQUITY

For the years ended April 30

	1986	1985
Administrative Account	$31,618	$40,381
Academic Affairs Commission	(15,352)	(19,500)
Communications Commission	(6,897)	(8,283)
Cultural Affairs Commission	(9,528)	(9,422)
Services Commission	823	(11,495)
	664	(8,319)
Increase (Decrease) in Equity in Pub	(29,099)	(17,520)
Net Income (Loss) for the Year	(28,435)	(25,839)
Equity - May 1	65,834	91,673
Equity - April 30	$37,399	$65,834

Friday Nov. 27

Beach Bash!!!

Meeting Place **Beer Specials**

$4.00 advance R3042 Info Kiosk

$5.00 door

Tom Selleck Look alike and Best bikini contest.

Duplicating Centre

5¢ **Opening Hours** 5¢

Monday - Thursday:
9:30 to 5:30 p.m.
6:30 p.m. to 8:30 p.m.
Friday: 10:00 to 3:00 p.m.

5¢ 5¢

Signboard/Banner Service

Available:
- ★ Birthday Greetings
- ★ Personal Messages
- ★ Special Notices
- ★ Club Events

Place orders at: Info Kiosk R-3042 or Duplicating Centre

SCARBOROUGH '87 T-SHIRTS

Only $5.00

Available at the Info-Kiosk and in room R-3042

DARKROOM CLUB

Students interested in using the darkroom please contact Nick or Hanif at...you guessed it...R-3042

SCSC Annual General Meeting

Monday, November 30 at 5 p.m.

Place: Council Chambers

All welcome! Please come out and keep the spirit alive.

ENTERTAINMENT

It's Good . . . Cross My Heart!

by Bruce MacPherson

When was the last time you were at a movie where the audience applauded at the end? Unless you saw **Rocky III** with a roomful of Joe McCarthy's grandchildren. It's probably been a while.

If it's a feeling you relish, if you enjoy being moved by a medium that usually inspires intense apathy, then **Cross My Heart** might have something to offer you.

Martin Short and Annette O'Toole star in what is sure to be remembered as the most delightful film of the year. But this is more than just fluff, it's an intense parody of that peculiar phenomenon known as "the third date"; two people have "gotten to know each other", and are now prepared to move to the meat of the matter - sex and commitment.

The movie opens by panning back and forth between David (Short) and Kathy (O'Toole) both preparing for the date. David is nervous and apprehensive and wants to cancel the date.

The evening is supposed to be a celebration of his promotion to "regional sales manager". In reality, however, he has just been fired. His friend, Bruce (Paul Keiser) calms him down by offering to lend him his new car as well as his apartment.

Kathy is no less nervous than David. She desperately wants things to work out, and is prepared to go to any length. Of course, she has her own deep secrets. David doesn't know she's a heavey smoker nor does he know that she has a seven-year old daughter.

David picks Kathy up and both are completely calm and casual. She congratulates him on his promotion and they head off for dinner.

David hands the keys and a tip to what he thinks is a valet. The two have a dinner, and come back only to find that the restaurant doesn't have valet parking.

Having lost his job and his best friend's new car on the same day, David is understandably upset, but he's not prepared to scrap the evening.

In a cab conversation:
David: "we could go back to my place."
Kathy: "I don't know if I'm ready for that yet. I'd like to get to know you better first."
David: "I can understand that."

Kathy: "You can?"
David: "Sure, and I respect you for it."
Pause
Kathy: "Well, I guess we could go back to your place."

All this happens in a few quick introductory scenes. The heart of the movie is a long seduction and sex scene in the middle. Of course David passes off his friend's apartment - art deco disgusting on the fourth floor on Ostentatious Towers - as his own.

The setting is absolutely perfect for the unfolding of the story; the pretentiousness of the apartment is the background for the imitations, the characters start doing of themselves.

Anyone who has ever been on a date will see themselves on the screen - "I've said that" or "I've done that" will become an all too common refrain.

The whole thing is a piece of absolute comic brilliance - but on a very human level. The couple have trouble deciding which condom to use - his or hers - and as the deceptions begin to reveal themselves they have to decide whether there's anything worth salvaging from their little charade.

In the end, David and Kathy retrieve the stolen car, the lost underwear and themselves. Sure it's predicatable, but you wouldn't end it any other way.

Movie Rates Less Than Zero

by Paul Diamond

The first hour of **Less Than Zero** can best be described as a fragmented rock video, the last hour as a very heavy handed anti-cocaine/crack commercial.

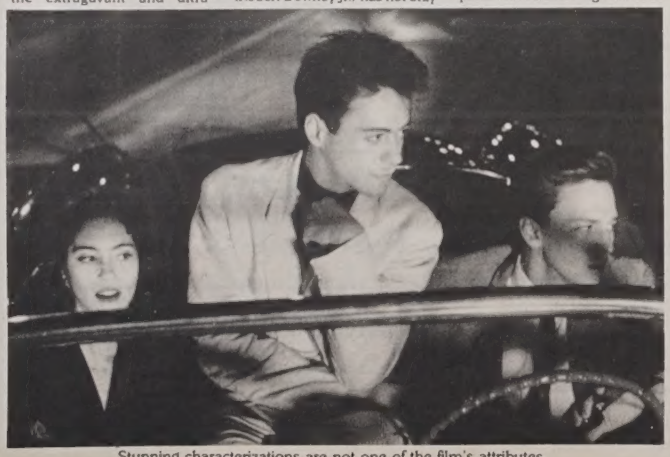
The movie is based upon a highly sanitzed version of Bret Easton Ellis's controversial best selling novel of the same name. Both book and movie deal with the extragavant and ultra-deccadent life-styles of the Los Angeles super rich and their confused offspring.

The movie concerns Clayton Easton (Andrew McCarthy), a Beverly Hills native, who is called home from University out east at Christmas time by his cocaine snorting ex-girlfriend, Blair (Jami Gertz).

It appears that in his brief absence, his best friend, Julian (Robert Downey Jr.) has not only picked up Blair, but also a rather serious drug habit.

Clayton is asked by Blair to have a talk with Julian, and if possible keep him away from his loathsome dealer, Ben Wells (Nickolas Pryor), to whom he owes a great deal of money.

Thus, the stage is set for Clayton and Blair to chase after Julian through the several incredibly elaborate Hollywood parties and bizzare night clubs in which fully half the movie takes place.



Stunning characterizations are not one of the film's attributes

The acting in this movie is, to say the least, mediocre, with one possible exception, and that is Robert Downey Jr. (of **The Pick-up Artist** fame). He portrays the character of Julian quite convincingly, as a basically likeable, though incredibly immature young adult, who is transformed into a rather stereotypical depraved drug addict by his own weakness.

Andrew McCarthy (of **Mannequin** fame), on the other hand, seems to wander through the film with a repertoire of only two facial expressions, confusion and concern, and at times it is hard to distinguish which is which.

The character of Blair, played by Jamie Gertz (of **The Lost Boys** fame), Clayton/Julian's emotionally crippled girlfriend, could have been equally well played by a barbie doll; she looks good, but has no substance. Though perhaps this could be due to the shallowness of the character she portrays.

Nickolas Pryor as the amoral drug dealer, does not quite capture enough menace in his portrayal. In fact, the only noteworthy scummy thing he does in the movie, apart from selling drugs, is in choosing the method for Julian to pay off his debts.

This is a movie with many faults, not least of which is the director of Marek Kanievska (**Another Country**), who apparently saw fit to eliminate most of the dialogue during the movie, and replace it with 20 pounding rock numbers.

The fact that the movie really hits you over the head with the anti-substance abuse message is also a turn-off, especially as it doesn't show anything that hasn't been done before. This is not a subtle movie.

This is also a movie in which you have a great deal of trouble trying to either identify with, or even sympathize with the main characters. They're portrayed as typical spoiled brats, who can't seem to take responsibility for any of their actions.

They prefer to immerse themselves in excess of drugs, alcohol and sex, hoping that someone else will bail them out of their problems. There is no plot or character development. They end as they began.

And the ending is as predictable as a Scooby-Doo cartoon. In fact, the story would have fit quite comfortably into the one-hour format of a Miami-Vice episode. Look for this one on you local video-store shelf within a month or two.

Audiopinion

by Alvin Ng

This week, I'd like to examine the field of compact disc technology. Compact discs, or CD's, as they are commonly known, are the most talked about technical innovation since the widespread introduction of home videotape units.

Developed jointly by Phillips and Sony, CDs allow for the digital storage and reproduction of music (originally an analogue sound wave). More about how they work in a minute. The big question on most people's mind, assuming that you haven't already switched, is should you go for CDs, or wait for DATs, or stick with your LPs?

Well, conventional vinyl is far from dead; independent record labels rely on its low initial cost to promote their product, and the variety of rare and out-of-print (deleted) record titles is truly staggering.

However, it is worth noting that some companies, notably the U.S. Motown label, now release material in the CD and the cassette format - no LPs, and that this trend may pick up momentum in the future.

LPs are vulnerable to damage, scratching and dust, and rarely contain over 45 minutes of recorded music in the pop/rock formats. CDs, on the other hand, are relatively immune to the effects of abuse and overuse

since they employ a binary code to store music.

It works like this: first, a music source is fed into a quantizer which translate a smooth analogue sound wave into discrete binary on/off digits. These binary digits are then stored on the disc in the form of minute "pits", or depressions in their aluminized layer which gives the CD its reflective skin.

When a disc is played back, a laser focussed on these pits (which run in a groove much like a conventional LP) is scattered whenever it hits a "pit". This information is fed into the CD player digital to analogue converter (DAC) microprocessor chip which reconstructs an electric sound wave from the digital data before handing it over to the amplifier.

Several points about analogue and digital sound must be made here. When music (analogue) is quantized or digitized, it's done with what is called a sampling ratio of 22.5KHz.

This means that in theory, the upper tonal limit of the CD is 22.5Khz. Since most of us cannot hear above 18Khz, this shouldn't matter too much. But, what happens when the DAC encounters a piece of data it cannot handle?

It does one of two things - it either interpolates a sound midway between the last note and the next one, or if the jumbled data continues, it simply mutes the output.

Now, I've never actually experienced either of these events, but again, in theory this is what happens.

A manufacturer's claim that its machines use "double or 4 times oversampling" means that its machines read the disc at a higher rate than it was originally sampled in order to make more accurate interpolations, and "smooth out" the quantized sound wave.

Several complete streams of data are stored on different spaces on each CD in order for the DAC to perform a process known as "error checking". As the name implies, this allows the player to discriminate between true and false bits of data in order to produce the correct sound.

Without getting too technical, let's just say that, again in theory, this allows you to drill a hole up to 2mm in diameter right through a CD without causing any problems!

As data are stored on the disc in the form of 16 bit "words", you can understand why manufacturers of newer machines are touting their units as being "true 16 bit machines".

Formerly all DAC microprocessor chips were 16 bit, but 2 bits of each word was consumed in running the chip itself, leaving us with a 14 bit machine.

Currently all CD players have incorporated DACs which allow for all 16 bits of each word on the CD to be read, and this is

The average person is much better off getting a C.D....

supposed to enhance the quality of the reproduced sound.

Interesting idea, but don't be taken in by the terminology unless someone can demonstrate to you the difference this makes.

Also, the explanation of why some high-end purist CD decks have electrically isolated motor drive and processor sections runs like this:

The CD, which spins at a rate varying from about 300-500 rpm, has a tendency to wobble in the player. The motor which keeps the laser pickup focussed on the proper track must constantly be in operation to compensate for the disc's instability.

This motor sets up slight voltage fluctuations as it strives to keep the laser focussed on the disc, and these fluctuations would interfere with the DAC ability to correctly process data, thus degrading the output sound; not something I love to sleep over!.

Anyway, the point to be made is that CDs, which are not as venerable as turntables and LPs, they have advanced to the stage where for the money involved ($350 will get you a decent CD player) the average person is much better off getting a CD player than investing $500 plus in a highend turntable.

Also even with a good turntable, the stylus must be replaced every two years or so, again increasing your operating expense.

Turntables and records are much more sensitive to environmental conditions than CDs. If you've a thin floor which vibrates when you walk, causes the turntable to skip, and we all know what happens if you leave a record in the sun for even a few minutes.

You can save a good amount by purchasing used CDs (they're as good as new), and retain much more of their relative value than LPs. Moreover, CDs won't wear out with heavy usage as LPs will.

Don't throw out your existing turntable by all means, but I wouldn't invest a lot of money in a new turntable, tonearm and stylus before purchasing a CD player.

What about DAT (digital audio tape)? The principle lies in the same format as CDs - music is stored in binary form, but this time on a high-density magnetic tape rather than an aluminized disc. The main advantage that DAT decks have over a CD player is that you'll be able to record music sources perfectly.

I don't think DAT will have a major impact soon for several reasons. First the electronics manufacturers and major record companies are presently locked in a fierce legal battle over the widespread introduction of DAT decks.

The record companies want to legislate the inclusion of electronic "spoiler chips" in the decks in order to prevent home taping, thereby reducing revenue for the record companies.

These spoiler chips would render taping impossible, and would wipe out DAT's major selling feature. Understandably, the DAT manufacturers do not wish this to occur, and it might take years before an agreement will be settled.

Beyond legal problems, DAT decks suffer the same fate as cassette tapes as compared to CDs. The tapes are much less durable, and will have relatively longer access time (time to get to a selection - usually about 5 sec for an average CD player).

Furthermore, the price of DAT decks will also be unrealistically high for another couple of years, just as it is with any new technology. Remember VCRs? Digital watches? calculators?...

Next week, I'll wrap up this mini-column with advice on actually going out and shopping for your equipment, and an idea of what my ideal sound system would be - something which isn't even too far out of reality!

A Gallery of Goods

by Sharla Sava

Scarborough students have the opportunity to view a collection of prints made by artists all across Canada. The show, "Innovation: Subject and Technique" is set up (as you may have already seen) in the gallery of Scarborough Campus and extends around the walls of the Meeting Place. Some pieces will also be on view in the library here on campus.

The show took almost two years to organize. It's organization was handled by The Print and Drawing Council of Canada (PDCC). PDCC began in 1976 with the consolidation of two other organizations: The Painters, Etchers and Engravers Association and The Canadian Society of Graphic Art.

PDCC is a national organization which exists for the promotion of graphic arts in Canada. "Graphics" are taken to mean images which are graphic and hand produced, as opposed to the more popular commerciality associated with the term.

The Council focusses on original prints, prints that are hand-pulled. Hand-pulled means that the artists thenselves were involved in the printing process, rather than a fully mechanized process.

Along with the show opening, on Nov 12, a printmaking symposium was held in Campbell Lounge. Both speakers and audience were gathered from all over Canada. The house was almost packed with issues discussed and focussed on defining post modernism, and print making as an art form.

One of the curators of the show, Don Holman, is a Fine Arts professor here on campus. As well, a principle organizer of the show, Alison Brannen, is a member of the teaching staff.

The 150 works displayed were chosen from among 900 submissions. The show is going to continue after it's run here as a travelling exhibition across Canada and possibly to Brazil, Chile or China.

The works, according to PDCC member Elizabeth Willing, are predominantly variations of the intaglio etching process (as compared to, say, silk screening). A show catalogue is forthcoming sometime in January.

Some of the pieces are quite thought provoking. The subject matter ranges from human forms to washroom appliances. Drop by and have a look. After all "... if we continue to be receptive toward all new ideas, we can only stand to gain more insight into the future of printmaking." (Cynthia Grace, Toronto exhibitor). The show runs until December 11, 1987.

The 1st annual *Underground* Photo Contest

Send your most explicit Black and White photos to Room H-213C. Include your name and phone number on each copy.

THEME: The Scarborough we love. More than concrete.

Deadline: January 8, 1987

ACA JOE

The Way Casual Clothes Were Meant to Feel

UNIVERSITY WEEK • NOV. 23-28, 1987

15% OFF
YOUR ACA JOE PURCHASE WHEN YOU SHOW YOUR STUDENT CARD.

RECEIVE YOUR ACA JOE PREFERRED CUSTOMER CARD WHEN YOU PURCHASE OVER $300 WORTH OF ACA JOE MERCHANDISE

70 Yorkville Avenue
928-3172
Mon.-Wed. & Sat. 10 a.m.-6 p.m.
Thurs. & Fri. 10 a.m.-8 p.m.

Scarborough Town Centre
296-1959
Mon.-Fri. 9:30 a.m.-9:30 p.m.
Sat. 9:30 a.m.-6:00 p.m.

SPORTS

Scoreboard

Interfac

Soccer (Men's)
Meds 1 Scarb 0

Soccer (Women's)
Erin 3 Scarb 0

Hockey "A"
Scarb 2 New 1

Hockey "B"
Innis 1 Scarb 0

Hockey "C"
Scarb 5 Law B. 0

Hockey "R"
E.Sci 2 Scarb 0

Hockey "W"
Scarb 6 Vic 1

Basketball "A"
Erin 88 Scarb 34

Basketball "B"
Scarb 33 Skule 28

Rugger
Scarb 16 Erin 8

Varsity

Hockey (Men's)
U of T 7 Laurentian 4
U of T 9 Ryerson 4

Hockey (Women's)
U of T 4 McMaster 4

Volleyball (Men's)
U of T 3 York 1

Volleyball (Women's)
U of T 0 York 3

BALL HOCKEY
Smythe Bush Pigs
Norris Dream Team
Patrick Zucanyehs

FOOTBALL
AFL Nads
NFL Dirt Bags

VOLLEYBALL
"A" Simple Minds
"B" Vertical Smiles
"C" Scags
"D" Cougars

BASEBALL
American Nads
National Belgian Wafflers

SQUASH
"A" Andrew Mathieson
"B" Sandra Baldussi
"R" Chris Lam

HURRICANES Athlete of the Week

Photo by Ann Byford

His consistently fine performance this year for the Scarb Interfac rugger team has earned Tom Calabrese Hurricane's Athlete of the Week honours.

In semi-final action against Erindale last week, Calabrese, who shows his versatility by playing the unusual positional combination of both hooker and kicker, scored 8 of his teams' 16 points. One of the Scarb team's leading scorers, and a third year veteran, Calabrese has totalled in excess of 30 points this season.

"He's very competitive," says coach Mark Rotman of Calabrese, "he **really** wants to win."

Calabrese also finds playing time, outside of his Scarborough affiliation, on the Oshawa Viking Rugby Club. This provides him with the experience so necessary, according to Rotman, for a "very good" player. Congratulations, from Hurricanes and **The Underground**

Wednesday Cover Coupon
$1.00 OFF
Advance Ticket Purchase

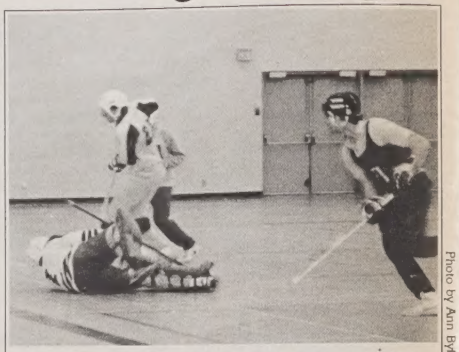
Bushed By Pigs

by Ann Byford

Ball hockey action continued last week, with the end of the regular season's games. In the Smythe Division, Andrew Hinchcliff led a Bushpigs' offensive surge, scoring 4 goals and assisting on another in the 9-1 levelling of the Enemies.

Peter Glarentzos, with 3 goals, Stephen Work and Shawn Fleck, each with 1 goal, accounted for the balance of the Bushpigs' scoring. Sergio Campatelli tucked one under Mark Kuhlerg for the lone Enemies' goal.

"We were crushed," said Zain Khan, Enemies' goalie. "Got a razor-blade?" he added, dejectedly.



Bushpigs' goalie Mark Kuhlberg, puts another stop to an Enemies' onslaught.

Photo by Ann Byford

Sports Shorts

Men's Hockey

It seems like the Toronto Maple Leafs are not the only hockey team nursing injuries this year. But unlike the "Buds", the Scarb "A"'s are not letting their manpower problems get the better of them.

In a cleanly played game last Tuesday, Scarb came out on top, defeating New #1 2-1. Scarb goals were scored by Brian Teeney and Craig Marshall.

"It (the game) might've seemed dull to fans," said coach Randy Thomas afterward, "but we got the two points."

In "C" action, Scarb improved its record to 3 wins, 1 tie, with a 5-0 stomping of Law B last Monday. Goalies Bruce Rodgers and James Pink shared the shutout, with goals scored by Shane Smith, ---, and a hat-trick chalked up by Mike Strahl.

Meanwhile, the "B"'s lessened their season record to 1-3-1 with a 1-0 loss to Innis. The team will try to regain its footing this weekend when they participate in a Western University Tournament.

Rugby

The Scarb Interfac rugby team will head into the playoff final with an unblemished record. In semi-final action last week, the club met Erindale, a team that Scarb had beaten earlier in the season 38-0. But this time, the game was far from a blow out.

Although 3 men short of a full pack due to injuries, the Scarb club managed to score first against the full Erindale team, when Tom Calabrese, on a perfectly executed pitch out play, dived into the endzone. But Erindale's weight advantage over the lessened Scarb team took its toll, and by half-time the score was Erin 8, Scarb 4.

The second half, though, was all Scarb's. Digging deep, the team showed why it has had such a successful season. Chris Albrecht tied the game at 8 shortly into the half with a brute force second effort. Calabrese then booted a convert, giving Scarb the lead by 2 points. Things got even colder for Erindale with Greg Black's try, and another convert by Calabrese to end Erin's season and give Scarb a 16-8 semi-final victory.

The team's final game, for the Interfac Championship, is this Wednesday, Nov 18 at 3 p.m. in the valley.

Blues' Basketball

The U of T women and men have reason to feel proud (well, actually the women should feel more proud). The women's basketball team won in the Ryerson Tourney and the men's B-ball team finished second in a weekend tournament in Manitoba. We still love ya guys.

"B" Basketball

"You can't keep a good team down."

This cliche proved true once more for the Scarb Interfac "B"'s in last week's basketball action, as the team extended its winning streak to 5 games.

Down by 11 points at the half, the Scarb squad rallied to win the game 33-28 holding Skule to only 5 points in the second half.

"We have hardly any weak spots, and a really good bench," said Scarb player Vedrean Hamdic, "anybody can go in, in any situation."

The "B"'s are preparing for the annual grudge match against Erindale this Wednesday, Nov 25 at 8 p.m. on the downtown west court. There are some bad feelings between the teams, explained Hamdic, citing "suburb pride" as the source of rivalry.

Women's Soccer

The manpower problems that consistently plagued the women's Interfac soccer team this year have finally taken their toll. Forced to play short-handed due to injuries and illness, the Scarb team lost in the semi-finals against Erindale last week 3-0.

"I don't think we had much of a chance," admitted a disappointed coach, Marilyn Smith, "(even though) everybody played really well." She explained that with four available substitutes, Erindale had a natural advantage. "If someone was having a bad game, they (Erindale) had the bench to go to."

Scarborough Once Again Victorious!

The Scarborough (Scarb) women's ice hockey team is not only back, it's back with a fury! On Friday, Nov 13, the team's season opener, Scarb defeated Victoria College (Vic) with a radical score of 6-1.

Once again goaltending was a key factor in the win. Scarb's goalie "Madam X" a.k.a. "The Wall" was outstanding, shutting down Vic's offense and stopping Vic's top scorer on a breakaway.

Scarborough's next game is against St. Mike's at Varsity Arena on Friday, Nov 20 at 7 p.m. "The team would like fan support," one team member was quoted as saying, "but we realize how difficult it is to get up for a 7 a.m. game after a wicked pub night. (Believe me, we **really** know how it feels)."

by Julie Stockwell